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Description: ff. iii + 90 + i - Calf over paper boards - Purchased from Bernard M. Rosenthal, Catalogue IX(New York, 1959), no. 34, with ill.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/MSC66_30

Language: Italian *Country:* Italy *Century:* 16th

Part 1: ff. 1-90v

Description: - Paper - 208 x 140 mm - 27-29 long lines ruled in ink

Country: Italy

Cardinal point: northeastern

Region: Veneto

City: Venice

Assigned Date: s. XVI^{in}

Searchable Date Range: 1500 - 1515

Dated by scribe: Yes

Inscribed Date: 1500, December 3

Document: No

Number of Scribes:

Scribe(s): Suor Lena Bo<?>

Script: Bâtarde

Other Decoration: Chapter headings, initials, and line enders in red; sentence initials touched with red

Notes: See J.R.H. Moorman, Medieval Franciscan Housesp. 681 for the house of Clarisses in Venice, under the name of Santa Croce.

Number of Texts: 3

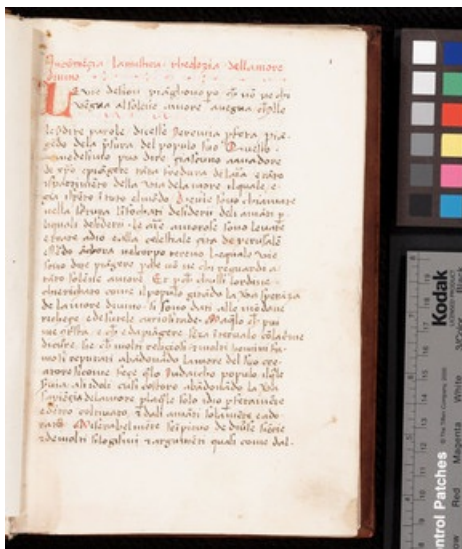
Text 1: ff. 1-81v

Author: Ugo de Balma

Other Associate: Domenico di Montecchiello, translator

Title: Mistica theolozia dell'amore divino

Language(s): Italian

Notes: Ugo de Balma, Carthusian, fl. ca. 1205

f. 1r Title in red; initial cut from another manuscript and pasted in

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f. 38r 2 plain red initials cut from another text and pasted in; the text to which they formerly belonged is faintly visible through the paper

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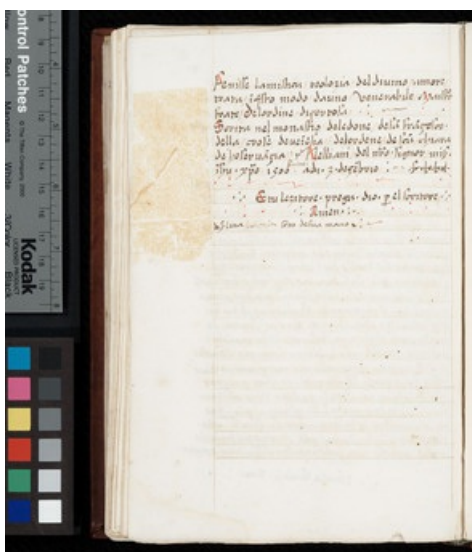
f. 81v Scrita nel monasterio de le done de san francesco della crose de veniesia de l'ordene de santa chiara de hoservancia Nelli anni del nostro signore miser ihesu cristo 1500 finito a di 3 dezembrio [s. le. bo?] [added:] de suor lena bo? scrito de sua mano.

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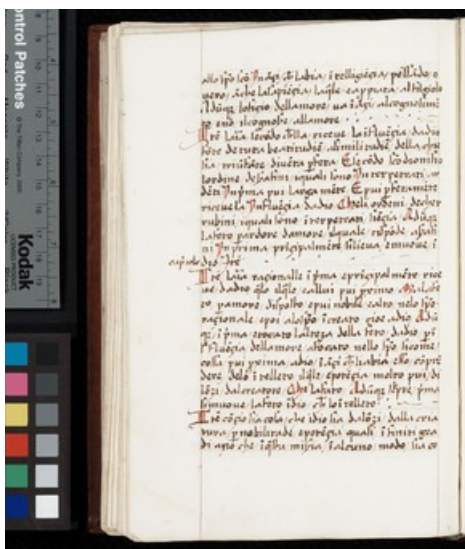
Text 2: ff. 82-85r
Title: Theological material
Language(s): Italian

f. 84v Initials within the text decorated in red

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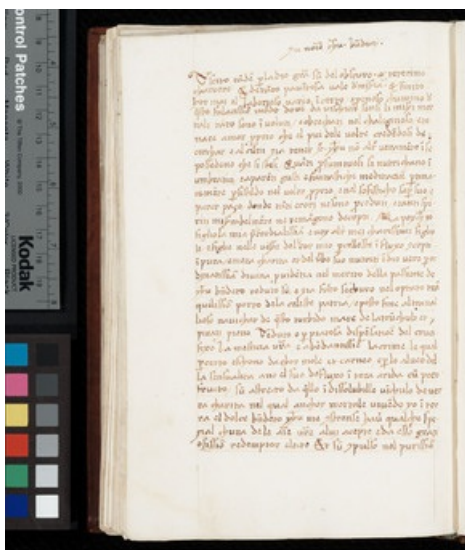
Text 3: ff. 87v-90v
Title: Theological material
Language(s): Italian

f. 87v Hand changes

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